

# South American Suite

EMR 20874: Trumpet (Cornet) & Piano  
EMR 11097: Trumpet (Cornet) & Wind Band

**Ted Parson**

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# South American Suite

*Mexican Hat Dance / El Choclo / El Cumbanchero*

**Ted Parson**

Piano Reduction: Daniela Valtová

Solo B $\flat$  Trumpet / Cornet

Vivo  $\text{♩} = 128$

F

Piano

*f*

5

**A**

"Jarabe Tapatío / Mexican Hat Dance"

*f* *mf*

F7 B $\flat$

*p*

11

F7

16

1. 2.

**B**

B $\flat$  B $\flat$  F7 B $\flat$  C7 F

*p*

EMR 20874

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20

1.

*p*

C7 F C7 F C7 F

26

2.

C

*p*

C7 F C7 F F7 B<sup>b</sup>

31

F7

36

rit.

*mf*

**D**

Meno mosso ♩ = 104

*p*

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>7/F E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

41 *accel.* **Più mosso** ♩ = 152

Chords:  $E^b$   $Fm^7$   $E^b7/G$   $A^b$   $E^b7$   $E^b7/G$   $D^b7$   $C^7$

*mf*

46

Chords:  $Fm$   $C^7$   $Fm$   $C^7$   $B^b7$   $E^b$   $E^b7$

1.

50

Chords:  $B^b7$   $E^b$   $E^b$

2. **E**

*f*

54

Chords:  $B^b7$   $Fm$   $B^b7$

*f*

58 rit. meno mosso ♩ = 116

*mf*

B $\flat$ 7 E $\flat$

*p*

63 rit.

B $\flat$ 7 B B $\flat$ 7sus4 B $\flat$ 7

**F** Presto ♩ = 136

E $\flat$  B $\flat$ 7 F F B $\flat$

*f*

73

C G7 C7 E $\flat$  B $\flat$ 7

*mf*

78

*E<sub>b</sub>* *F* *C<sup>7</sup>* *G*

83

*rit.* **G** *Meno mosso* ♩ = 108

*C<sup>7</sup>* *F* *E<sub>b</sub>* *B<sup>b</sup>/F* *G<sup>b</sup>*

88

*A<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>/C* *B<sup>b</sup>7/D* *E<sup>b</sup>*

93

*Poco più mosso*  
*e accel. al "K"*

*B<sup>b</sup>/F* *G<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>* *A<sup>b</sup>/C* *B<sup>b</sup>7/D* *E<sup>b</sup>*

98 **H**

Ab Eb7

104 **I**

mf cresc. poco a poco

Ab Eb Ab

mf cresc. poco a poco

109 **J**

Eb7 Ab Eb7 Ab Eb7

f

114

f Bb Eb7 Ab Eb7 Ab

f

tr

**K** "El Choclo"  
Tempo di Tango ♩ = 128

119

*mf*

*f*

A<sup>b</sup> F<sup>m</sup> D<sup>b7</sup> C<sup>7</sup>

**L**

123

*mp*

F<sup>m</sup> C<sup>7</sup>/E

127

C<sup>7</sup>/E F<sup>m</sup>

132

F B<sup>♭m</sup>



136 M

Fm C7 Fm C7 Fm Eb7

*mf*

140

Ab7 Eb7 Ab7 C7

*mp*

144

Fm Db7 C7 Db7 C7

*f*

147

C7 Fm Bbm Db7 C7 Fm C7 Fm

*mp* *mf*

151 **N**

Musical score for measures 151-153. The system includes a vocal line and a piano accompaniment. The piano part features chords F and C7. The tempo marking is *mf*.

154

Musical score for measures 154-156. The system includes a vocal line and a piano accompaniment. The piano part features chords F, D7, and Gm.

157

Musical score for measures 157-159. The system includes a vocal line and a piano accompaniment. The piano part features chords G7, C7, and F.

160

Musical score for measures 160-162. The system includes a vocal line and a piano accompaniment. The piano part features chords C7 and F.

**TRUMPET & PIANO**

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 678   | BEETHOVEN, L.v.     | Romanze Op. 50 (Dokshitzer)         |
| EMR 6060  | BEETHOVEN, L.v.     | Schottisches Lied                   |
| EMR 6016  | BEETHOVEN, L.v.     | Sonatine (Dokshitzer)               |
| EMR 8538  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8560  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8517  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8670  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8517  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 613   | BIBER, C.H.         | Sonata per Clarino B-Dur (Reichert) |
| EMR 612   | BIBER, C.H.         | Sonata per Clarino C-Dur (Reichert) |
| EMR 616   | BLAZHEVITCH, V.     | Scherzo (Dokshitzer)                |
| EMR 621   | BOEHME, Oskar       | Ballet Scene (Sommerhalder)         |
| EMR 6122  | BOEHME, Oskar       | Concerto in F minor                 |
| EMR 6121H | BOEHME, Oskar       | Danse russe                         |
| EMR 620   | BOEHME, Oskar       | La Napolitaine (Sommerhalder)       |
| EMR 6121H | BOEHME, Oskar       | Russian Dance                       |
| EMR 6121H | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 623   | BOEHME, Oskar       | Soirée de St.-Petersbourg           |
| EMR 622   | BOEHME, Oskar       | Souvenir de St.-Petersbourg         |
| EMR 6526  | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 6066  | BRANDT, Vassily     | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067  | BRANDT, Vassily     | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062  | BRUCH, Max          | Kol Nidre                           |
| EMR 2027H | BRUCKNER, Anton     | Ave Maria                           |
| EMR 651   | CHAKOV, Ilia        | Romantisches Konzert                |
| EMR 652   | CHAKOV, Ilia        | Rumba-Scherzo                       |
| EMR 657   | CHAKOV, Ilia        | Scherzino                           |
| EMR 6102  | CHAPPOT, Edouard    | Concerto                            |
| EMR 688   | CHEMBERDGI, N.      | Pionier-Suite                       |
| EMR 6290  | CHESEAU, Tony       | Abenzoares                          |
| EMR 19007 | CHESEAU, Tony       | Easter Song                         |
| EMR 6232  | CHESEAU, Tony       | Fantasy of Dances                   |
| EMR 6058  | CHOPIN, Frédéric    | Etude Op. 10 N° 3                   |
| EMR 6059  | CHOPIN, Frédéric    | Etude Op. 25 N° 9                   |
| EMR 6022  | CHOPIN, Frédéric    | Prélude Op. 28 (Dokshitzer)         |
| EMR 6031  | CIBIN, Vladimir     | Konzert                             |
| EMR 6530  | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 6027  | CUI, César          | Oriental (Dokshitzer)               |
| EMR 653   | CUSTER, Laurenz     | Ballade                             |
| EMR 6048  | DAETWYLER, Jean     | Concerto                            |
| EMR 2168H | DANE, Mary          | Las Cañadas                         |
| EMR 6529  | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 6043  | DEBONS, Eddy        | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy        | A Quia                              |
| EMR 6150  | DEBONS, Eddy        | Akron                               |
| EMR 6557  | DEBONS, Eddy        | Crafty Trumpet                      |
| EMR 6105H | DEBONS, Eddy        | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy        | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy        | Divertimento                        |
| EMR 6183  | DEBONS, Eddy        | Espereao                            |
| EMR 6044  | DEBONS, Eddy        | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy        | Kirbo                               |
| EMR 6043  | DEBONS, Eddy        | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy        | Prélude et Burlesque                |
| EMR 2193H | DEBONS, Eddy        | Quintus                             |
| EMR 6149  | DEBONS, Eddy        | Rhapsodie Fantastique               |
| EMR 6177  | DEBONS, Eddy        | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 6113  | DEBONS, Eddy        | Zece Prajini                        |
| EMR 6165  | DEBONS, EDDY        | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy        | Zingaresca                          |
| EMR 6024  | DEBUSSY, Claude     | Arabesque (Dokshitzer)              |
| EMR 6028  | DEBUSSY, Claude     | Valse (Dokshitzer)                  |
| EMR 2134H | DEMERSSEMAN, J.     | Introduction et Polonaise           |
| EMR 6224  | DINICU, Grigoras    | Hora Staccato                       |
| EMR 691   | DJERBASHIAN, S.     | Scherzo                             |
| EMR 6088  | DOKSHITZER, T.      | Japanese Melodies Vol. 1            |
| EMR 6089  | DOKSHITZER, T.      | Japanese Melodies Vol. 2            |
| EMR 6090  | DOKSHITZER, T.      | Japanese Melodies Vol. 3            |
| EMR 6099  | DOKSHITZER, T.      | Poème                               |
| EMR 684   | DOKSHITZER, T.      | Suite un poco Prokofiew (Trotsuk)   |
| EMR 6020  | DVORAK, Antonin     | Slawischer Tanz N° 2 (Dokshitzer)   |
| EMR 6025  | DVORAK, Antonin     | Slawischer Tanz N° 5 (Dokshitzer)   |
| EMR 6536  | ELGAR, Edward       | Salut d'Amour                       |
| EMR 6132  | FAURE, Gabriel      | Après un rêve (Nakariakov)          |
| EMR 6525  | FELLOWS, Darren     | Rustic Scenes                       |
| EMR 6172  | FILLMORE, Henry     | 15 Rags                             |
| EMR 6010  | FRACKENPOHL, A.     | Sonata                              |
| EMR 685   | FRACKENPOHL, A.     | Suite                               |
| EMR 305H  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 6231  | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 6231  | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 6211  | GAY, Bertrand       | 5 Minouteries                       |
| EMR 6223  | GAY, Bertrand       | Pouchkine                           |

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

|           |                    |                                     |
|-----------|--------------------|-------------------------------------|
| EMR 648   | GEIFMANN, A.       | Romanze                             |
| EMR 647   | GEIFMANN, A.       | Zwei Jüdische Stücke                |
| EMR 907H  | GERSHWIN, George   | 'S Wonderful                        |
| EMR 6104  | GERSHWIN, George   | 3 Preludes                          |
| EMR 8605  | GERSHWIN, George   | Bess, Yo Is My Woman Now (5)        |
| EMR 6551  | GERSHWIN, George   | Ciné-Gershwin                       |
| EMR 8582  | GERSHWIN, George   | I Got Plenty O' Nuttin' (5)         |
| EMR 905H  | GERSHWIN, George   | I Got Rhythm                        |
| EMR 629H  | GERSHWIN, George   | Rhapsody in Blue                    |
| EMR 8670  | GERSHWIN, George   | Strike Up The Band (5)              |
| EMR 913H  | GERSHWIN, George   | Summertime                          |
| EMR 8624  | GERSHWIN, George   | Swanee (5)                          |
| EMR 908H  | GERSHWIN, George   | The Man I Love                      |
| EMR 643   | GLAZOUNOV, A.      | Albumblatt (Dokshitzer)             |
| EMR 669   | GLIERE, Reinhold   | Concerto                            |
| EMR 6015  | GLIERE, Reinhold   | Waltz (Dokshitzer)                  |
| EMR 6013  | GLINKA, Michael    | Reiselied (Dokshitzer)              |
| EMR 634   | GODEL, Didier      | Aria Fiorentina                     |
| EMR 6032  | GODECKE, A.        | Konzert-Etüde                       |
| EMR 675   | GOTTLIEB, Michael  | Thema & Variationen                 |
| EMR 19286 | GOUNOD, Charles    | Ave Maria                           |
| EMR 6190  | GRGIN, Ante        | Laura                               |
| EMR 6264  | GRGIN, Ante        | Sonata                              |
| EMR 673   | GRUNELIUS, W.v.    | Jeux pour Deux                      |
| EMR 19525 | HÄNDEL, G.F.       | Konzert F-Moll                      |
| EMR 6055  | HÄNDEL, Georg Fr.  | Arie                                |
| EMR 6017  | HÄNDEL, Georg Fr.  | Konzert (Tabakov-Dokshitzer)        |
| EMR 6054  | HÄNDEL, Georg Fr.  | Larghetto                           |
| EMR 302H  | HÄNDEL, Georg Fr.  | Prelude & Fugue (Sturzenegger)      |
| EMR 6057  | HÄNDEL, Georg Fr.  | Sonate Nr. 6                        |
| EMR 8624  | HANDY, W.C.        | St. Louis Blues (5)                 |
| EMR 6092  | HANSEN, Thorvald   | Sonate Op. 18                       |
| EMR 6263  | HERBILLON, Gilles  | Voyages                             |
| EMR 2130H | HERMAN, Jerry      | Hello, Dolly!                       |
| EMR 6142  | HOFFMEISTER, F.A.  | Concerto in D Major                 |
| EMR 6123H | HÖHNE, Carl        | Fantasia slave                      |
| EMR 6123H | HÖHNE, Carl        | Slavische Fantasie                  |
| EMR 6123H | HÖHNE, Carl        | Slavonic Fantasy                    |
| EMR 19515 | HUME, J. Ord       | The Crystal Palace                  |
| EMR 6115  | HUMMEL, J.N.       | Grand Concerto In F Major           |
| EMR 8582  | IVANOVIC, Ivan     | Donauwellen (5)                     |
| EMR 6084  | JAMES, Ifor        | Little Suite N° 1                   |
| EMR 6085  | JAMES, Ifor        | Little Suite N° 2                   |
| EMR 6086  | JAMES, Ifor        | Little Suite N° 3                   |
| EMR 6087  | JAMES, Ifor        | Little Suite N° 4                   |
| EMR 6082  | JAMES, Ifor        | Rondo Capriccio                     |
| EMR 6103  | JAMES, Ifor        | Similarities                        |
| EMR 8670  | JOPLIN, Scott      | Easy Winners (5)                    |
| EMR 8560  | JOPLIN, Scott      | Elite Syncopations (5)              |
| EMR 8605  | JOPLIN, Scott      | The Entertainer (5)                 |
| EMR 667   | JUROWSKI, V.       | Scherzo Virtuoso                    |
| EMR 6091  | KOETSIER, Jan      | Concerto da Camera                  |
| EMR 238   | KOETSIER, Jan      | Sonatina Op. 56                     |
| EMR 655   | KRASOTOV, A.       | Symphony Concerto N° 1              |
| EMR 6070  | KREISLER, Fritz    | Liebesfreud                         |
| EMR 6069  | KREISLER, Fritz    | Liebesleid                          |
| EMR 6068  | KREISLER, Fritz    | Schön Rosmarin                      |
| EMR 695   | KRIVITSKY, David   | Konzert                             |
| EMR 6030  | KRUKOV, Vladimir   | Concert-Poème                       |
| EMR 2132H | LAST, James        | Einsamer Hirte                      |
| EMR 680   | LISZT, Franz       | Consolation N° 3 (Dokshitzer)       |
| EMR 6023  | LISZT, Franz       | Quand Je Dors (Dokshitzer)          |
| EMR 6486  | LISZT, Franz       | Theme & Variations                  |
| EMR 307H  | LOEILLET, J.B.     | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8538  | MACDUFF, G. (Arr.) | Bill Bailey (5)                     |
| EMR 8605  | MACDUFF, G. (Arr.) | Charlie Is My Darling (5)           |
| EMR 8649  | MACDUFF, G. (Arr.) | Marching Through Georgia (5)        |
| EMR 8670  | MACDUFF, G. (Arr.) | Morning Has Broken (5)              |
| EMR 8560  | MACDUFF, G. (Arr.) | Scotland The Brave (5)              |
| EMR 927H  | MANCINI, Henry     | The Pink Panther                    |
| EMR 301H  | MARCELLO, B.       | Adagio - Largo - Allegretto         |
| EMR 6005  | MARCELLO, B.       | Sonata C-Dur Op. 2/VI (Reichert)    |
| EMR 2128H | MASSENET, Jules    | Meditation from Thaïs               |
| EMR 2065H | MENDELSSOHN, F.    | Auf Flügeln des Gesanges            |
| EMR 6143  | MENDELSSOHN, F.    | Concerto in D Minor                 |
| EMR 681   | MENDELSSOHN, F.    | Drei Lieder ohne Worte (Dokshitzer) |
| EMR 668   | MERTEN, Jefgeni    | Concerto Rondo, Op. 44 (Dokshitzer) |
| EMR 2011A | MICHEL, Jean-Fr.   | Scherzo                             |
| EMR 6167  | MONNET, Lionel     | Regards Fugitifs                    |
| EMR 6053  | MONTI, Vittorio    | Csardas (easy version in F minor)   |
| EMR 202H  | MONTI, Vittorio    | Csardas (version in C minor)        |
| EMR 632   | MORARD, Philippe   | Scherzo Concertant                  |
| EMR 19510 | MOREN, Bertrand    | Adventure Quest                     |
| EMR 6212  | MOREN, Bertrand    | At Hell's Gate                      |